

Torrance Herald

GUIDE to FOOD and FUN



FIFI D'ORSAY
Tonight in 'Red Mill'

Stars Turn 'Red Mill' Tonight With St. Nick Grand Parade, Festival

"Sit-with-the-stars" performances of Victor Herbert's "The Red Mill" gets off to a flying opening tonight with a miniature St. Nicholas Festival" parade.

The patron of Christmas will make his entry down Gardena Boulevard at around 6 p.m., escorted by the Gardena High School band, and enroute to Hollywood stars and local police, heading for the klieg-lighted Gardena auditorium, 182nd and Normandie.

The curtain will rise each evening through Sunday at 8 p.m. sharp for "The Red Mill." Friday, Saturday, and Sunday evenings the pre-show "Festival of St. Nicholas" featuring Dutch songs and games will begin at 7 p.m.

The Dutch-flavored musical comedy, starring FIFI D'Orsay and El Brendel with a cast

of 30 and directed by Charles Rothlein, is sponsored by Gardena Valley Kiwanis for the Retarded Children's Fund.

"THE RED MILL" in reuniting Miss D'Orsay and El Brendel, who 25-years ago, co-starred in many Hollywood films, most memorable in "Mr. Lemon of Orange," promises to draw long time fans of the two stars.

FIFI, Hollywood's "French Bombshell" star of the 30s, recently ended a 30-year hiatus and "exploded" back into motion pictures in such films as "Tony Curtis' "Wild and Wonderful," and "What A Way To Go."

Brendel, following appearances in more than 100 films went into retirement, but in the past few years has accepted television roles on "Danny Thomas Show," "I Married Joan," "Bob Cummings Show," "Rin Tin Tin" and others. "The Red Mill" with its Dutch theme has special nostalgia for El Brendel recalling that, at age 15, he wooden-clog-danced his way into show business.

"THE RED MILL" box office is now open and reservations are available at 323-9274 or 326-3367. Theater party group sales 383-1581. Tickets are also on sale at all Allied and Liberty Agencies and at Wallich's Music City Stores throughout Los Angeles.

The stoical schemes of supplying our wants by lopping off our desires, is like cutting off our feet when we want shoes. —Jonathan Swift

HIGHLIGHTS

Helen Herrald, Editor

STELLINO'S Continental Delicatessen and Restaurant is offering the holiday hostess two easy steps to parties to be remembered.

First, though not necessarily foremost unless you're "chicken," Stellino's provides a complete catering service. Place your order—roast beef, turkey, ham, pastrami, corned beef, salads, hors d'oeuvres and other guest tempters — and Frank Stellino will see that it is delivered and handsomely set up buffet style.

Now, back to the "chicken." Frank insists any women with a little encouragement and one or more of his vast selection of recipes can prepare unusual dishes from other lands. He and his staff, as one of their most welcome services, will assist the "cook to be" with step by step instructions and menu planning in addition to the written guide. Frank vows his students always come up "winners."

An international dinner, featuring recipes from all over the world, will be given by the International Club at Long Beach State College in the student dining room on campus, Sunday, from 4:30 to 6:30 p.m.

Southwest playgoers have just two more weekends to meet Mrs. Ethel Savage, eccentric heroine of the comedy, "The Curious Savage," by John Patrick, which the FOOTLIGHT THEATRE is presenting at 3331 Torrance Blvd., through Dec. 14.

Joy Bingham and James O'Donnell are featured in supporting roles in the center-staged production. Herman Bookman directs. Reser-

vations and group rate information is available at DA 9-5338. Curtain is 8:30 p.m.

Gary Gregg, who will make his acting debut as a "Dutchboy" tonight in Victor Herbert's "The Red Mill" at Gardena High School Auditorium, got "in Dutch" for speeding on the Harbor Freeway while wearing his newly acquired "wooden" shoes.

Russ Bernhardt, publicist for "The Red Mill," alerted city desks and wire services that Gary, in self defence, would be wearing his Dutch costume and the "controversial" shoes to the traffic hearing and was prepared to do his "clog-dance" from "The Red Mill" to prove his dexterity with the clumsy footwear.

'Mouse' Roars At Torrance High Friday

"The Mouse That Roared" will be presented by the senior class of Torrance High School tomorrow evening in the school auditorium.

According to Charles R. Slater, Torrance High School drama instructor and faculty director, "The Mouse That Roared" is one of the finest comedies to come along in years.

Adapted by Christopher Sergel from Leonard Wibberley's best seller, it is the story of a grand upheaval in the post World War II era.

The outcome of a small European nation's efforts to solve economic problems produces fantastic and uproarious results in the United States.

Featured players include Judy Allen, as Duchess of Fenwick, and Richard Tiernan as Tully Bascom, Fenwick's chief forester ranger.

Other cast members in this comedy chosen as the annual senior class play are Pat Adams, Jane Allen, Diane Battershell, Jeff Carpenter, Toni De Rosso, Sheri Taylor, Bill Waterman, and Eleanor Westfall.

Starboard Schedules 'Miracle'

Starboard Theater of Harbor College will raise the curtain on "The Miracle Worker" tonight.

The drama, centered around the conflict Annie Sullivan has in teaching the blind and deaf Helen Keller to "see and hear" through her other senses will run through Dec. 12.

A physically demanding play on the actors, one scene depicts a ten-minute struggle between the young pupil and her equally strong-willed teacher.

The part of Annie Sullivan is portrayed by Marilyn Ross. Eleanor Hacker and Laurie Nesvig alternate in the role of Helen Keller. Other cast members are Kathy Hooker, Pat Lang, Joe Rojas, Bob Bailiff, and Kathy Stolz.

Fred Martin, theater arts instructor, is director of the play which won many critical awards on Broadway and as a movie.

Curtain time is 8:30 for each performance. Reservations for the arena-type theater may be made by telephoning the Harbor College Finance Office, TE 5-0161.

'Beauty and Beast' To Open Saturday

"Beauty and the Beast," the first of a series of plays for children, opens Saturday at the Lindy Opera House at Wilshire and La Brea. There will be two performances each Saturday at 11 a.m. and 2 p.m. Monty Ash will produce and direct the series.

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HOOTENANNY STAR... Tim Morgon, popular recording star, will help raise funds for the Torrance float in the Tournament of Roses parade when he joins entertainers at the community's biggest hootenanny tomorrow night at 1900 S. Crenshaw Blvd. Tickets for the singfest are available at the Torrance Chamber of Commerce office, 2204 Torrance Blvd.

'Moon' Opens at Chapel For Holiday Enjoyment

Opening the holiday season at Chapel Theatre in Torrance is the three-act comedy by F. Hugh Herbert, "The Moon is Blue" tomorrow evening at 8:30 p.m.

This perennial favorite concerning youthful romance promises to be refreshing holiday fare.

Directed by Fred West of Los Angeles, assisted by Barbara Vrooman of Hawthorne, the cast consists of Larry Gayle of Balboa Island as Patty; Don Gordon of Hollywood as Don; and Frank Vrooman of Hawthorne as David.

Backstage crew is headed by Lynda Gorchester of Torrance as producer; Dick Obert, stage manager; Steve Sands, set designer; Phyllis Palmer, set dressing; George Bingham, light design; Becky Sisk and

Dana Anderson, lighting technicians; Dick Obert, sound; Kay Ponce and Shirley Obert, props; and Lyle Smith, foyer display and posters.

Tomorrow night's opening usher in a five weekend schedule, with the theater dark during the pre-Christmas week-end of Dec. 20, 21 and 22, and closing date set for Jan. 11.

Reservations should be made in advance for holiday parties and reservations by calling the box office, FR 2-9636. Performances sold out are those of Dec. 12, 13, 15, and Jan. 5 and 9.

Instrumental Ensemble Set

Selections by Handel, Bartok, Mozart, Bach and Haydn will be presented by the instrumental ensemble of Marymount College Saturday on the Palos Verdes Estates campus.

Michael Zearott of the college music department serves as conductor, and guest artists include flutist Susan Greenberg, cellist Beverly Lauridsen and bass violinist Chris Farber.

Programmed are Sonata for Flute by Handel, Bartok's Violin Duets, Piano Quartet in G. Major by Mozart, Bach's Double Concerto and Kinder-Symphonie by Haydn.

Also participating will be Sandra Karol, Dianne Plummer and Kathy Ucker, violinist, Anna Meyer, violinist, and Michael Zearott, pianist.

There is no admission charge for the concert, which will begin at 8:15 p.m. in the lounge of St. Gertrude's Hall. It was previously scheduled for Nov. 24.



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